

ANDREA BARRERA VELÁSQUEZ

Date of Birth: May 11, 1977

Place of Birth: Bogotá, Colombia

EDUCATION

1995 – 2002

Fine Arts

Faculty of Arts and Humanities, Department of Art

Degree: Bachelor of Fine Arts

Universidad de los Andes, Bogotá, Colombia

1999 – 2002

Minor in Asian Studies

Faculty of Social Sciences, Department of Languages and Sociocultural Studies

Universidad de los Andes, Bogotá, Colombia

1999 – 2001

Jewelry Techniques

Mentor: Carlos Hurtado, Bogotá, Colombia

2007

Armature Jewelry Workshop

Mentor: Francisco Javier Jiménez

School of Arts and Crafts Santo Domingo, Bogotá, Colombia

2007

Filigree I Workshop

Mentor: Osvaldo Herrera

School of Arts and Crafts Santo Domingo, Bogotá, Colombia

2007

Participant, First International Meeting on Design, Marketing and Fashion

September 20–21, Bogotá

Avalon Group Productive Solutions

2009

Enameling Workshop

Mentor: Camilla Laorni

School of Arts and Crafts Santo Domingo, Bogotá, Colombia

2010

Participant, Área Gris Symposium – I Contemporary Jewelry Encounter between Europe and Latin America

April 12–16

Auditorium, National Library of Mexico, Mexico City

Organized by Otro Diseño

2014

Introduction to Keum Boo Workshop

Mentor: Carles Codina

School of Arts and Crafts Santo Domingo, Bogotá, Colombia

2014

EVERYDAY MATTERS – Designing from Within

Tutor: Mia Maljojoki

Otro Diseño Foundation

Nueve 25 Plata Studio, Mexico City

October 11–15

2015

Non-traditional Stone Setting Workshop

Tutor: Nuria Carulla

June 9–16, Materia Prima, Bogotá, Colombia

2015

Porcelain for Jewelry Workshop

Mentor: Pilar Cotter

June 24 – July 6, Materia Prima, Bogotá, Colombia

2016

Mokume Gane Workshop

Mentor: Simón Mazuera

April 18–29, Materia Prima, Bogotá, Colombia

2016

Patinas Workshop

Mentor: Sergio Fernández

June 13–24, Materia Prima, Bogotá, Colombia

2017

Trust in Yourself Workshop

Mentor: Mia Maljojoki

May 15–19, Materia Prima, Bogotá, Colombia

2018

Rivets, Salt Water Etching and Torch Enamels Workshop

Mentor: Jesse Bert

March 21–23

Pantágora Taller Creativo, Bogotá, Colombia

2019

Sandcasting Workshop

Mentor: Jesse Bert

January 28–30

San Miguel de Allende, Mexico

2025

3D Paper Making & Casting – Foundations Workshop

Mentor: Guy Lougashi

Paper Lab Berlin

2025

Advanced Paper Casting – Copy • Paste • Memory

Mentor: Guy Lougashi

Paper Lab Berlin

EXHIBITIONS

My pieces are part of the **private collection of the CODA Museum**, Apeldoorn, The Netherlands.

2025

Exhibition “Alegría Jewels”

Curator: Luis Acosta

- Lalabeyou Gallery, Madrid, Spain — February 6 to March 21, 2025
- DRAT Gallery, Izola, Slovenia — April 5 to May 3, 2025
- Galerie Caractère, Neuchâtel, Switzerland — May 24 to June 28, 2025
- Galerie CEBRA, Düsseldorf, Germany — July 16 to August 23, 2025
- Galerie Sophie etc., Paris, France — end of September to end of October 2025
- Gallery uni.versus, Athens, Greece — November to end of December 2025
- Tincal Lab, Porto, Portugal — January to March 2026
- Galleria Carlo Lucidi, Rome, Italy — end of April to end of June 2026

2024

Exhibition “Alegría Jewels”

Curator: Luis Acosta

- Galerie Beeld & Aambeeld, Enschede, The Netherlands — November 17 to December 28, 2024

2020

Exhibition “The Strength of Textile Jewelry”

Curator: Luis Acosta

- Galería CONTEXT, Barcelona, Spain — February to March 2020

2019

Exhibition “The Strength of Textile Jewelry”

Curator: Luis Acosta

- La Galeller, Seville, Spain — March 8 to April 12, 2019
- Galerie Caractère, Neuchâtel, Switzerland — May 4 to June 8, 2019
- Tincal Lab Contemporary Jewelry Workshop Space, Porto, Portugal — June 29 to August 31, 2019
- Lalabeyou Contemporary Jewelry Gallery, Madrid, Spain — September 19 to October 19, 2019, coinciding with the VIII International Biennial of Contemporary Textile Art of the WTA
- **“Rompiendo Fronteras – Contemporary Latin American Jewelry”**
Casa Kanú – Historic Center
March 9–16, 2019, Bogotá, Colombia
- **SIERAAD International Jewellery Art Fair Amsterdam**, Edition 18
With Gallery Myday Byday, Rome
November 7–10, 2019, Amsterdam, The Netherlands

2018

Solo Exhibition

Myday – Byday Gallery
September 19–21, Rome, Italy

2017

ArDstar Jewels

January 29 – February 1, Milan, Italy

2016

“L’Essentialità della Forma”

Organized by the Contemporary Association Gioiellodentro
January 22–27, Palakis Center, Vicenza, Italy

2014

Artistar Jewels

December 17–22, Milan, Italy

2012

“Joia Project”

Gallery El Taller

November 15–17, Bogotá, Colombia

2006

“Home Fair”

With the design collective Diéresis Design

August 31 – September 17, Corferias, Bogotá, Colombia

“Hand Made”

Organized by Promoferias

July 19–23, Palace of Exhibitions, Medellín, Colombia

“II Fair of Young Entrepreneurs”

Organized by the Chamber of Commerce of Bogotá

March 16–20, Corferias, Bogotá, Colombia

2004

Mega Craft Fair “Artecuador”

Organized by the advertising agency Saltiveri Ogilvy

May 24 – June 6, Quito, Ecuador

ARTISTIC EXPERIENCE

2002 – Present

Art Jewelry – Andrea Barrera · Author Jewelry, Bogotá, Colombia

2002 – Present

Multidisciplinary Artist

NOMINATIONS

2016

Nominee, Arts & Crafts Design Award 2016, Art Domain Group

2015

Nominee, Arts & Crafts Design Award 2015, Art Domain Group

2007

Nominee, X Steel Pencil Award, Concept Category
Proyectodiseño Magazine, Bogotá, Colombia

PUBLICATIONS

2025

TincalLab Challenge 2025 – Jewelry and Celebration, Tincal Lab, Porto

2017

Contemporary Jewellery Yearbook 2017–2018, Grupo Duplex, Barcelona, Spain
Artistar Jewels 2017, Fausto Lupetti Editore, Milan, Italy

2015

The Contemporary Jewelry Exchange #2, Olga Raben
Artistar Jewels 2015, Fausto Lupetti Editore, Milan, Italy

2007

Proyectodiseño Magazine, No. 48, March–April

LANGUAGES

Spanish · English · French